Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_

**Comparing & Contrasting in Writing:**

**A Crash Course**

* List 2 real-life situations in which you’ve either SEEN or actually USED a compare/contrast strategy. In each of these situations, why was using compare/contrast important?

Situation #1:

Why compare/contrast was important here:

Situation #2:

Why compare/contrast was important here:

* There are 3 basic ways to use compare & contrast in your writing. Write down the name and a description of each option in the space below.

**OPTION #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What it looks like:**

**OPTION #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What it looks like:**

**OPTION #3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What it looks like:**

* Let’s take a look at how two students organized their Romeo and Juliet character comparison paragraphs. For each paragraph, follow along as it is read aloud, and then answer the ensuing questions.

Awesome Student Sample #1:

1. What makes this piece of writing *clear?*
2. How is the author organizing his/her main points?

Awesome Student Sample #2:

1. What makes this piece of writing *clear?*

2) How is the author organizing his/her main points?

* Now, let’s get some hands-on editing experience! How could this sample paragraph be re-organized to make its main points more clear? As we read it aloud, think of ONE change you would make to help its organization. Keep track of our changes on your copy of the paragraph (below).

Romeo and Juliet behave differently at the beginning of Act II than at the end of it. Juliet is passive, while Romeo is aggressive. At first, Juliet is really passive. She’s not thinking about marriage at all when her mom proposes that she become Paris’ wife. But the very next day, she wants to get married to Romeo. She fell in love very quickly. Romeo’s character has not changed much – he is still aggressive in his relationship with Juliet. He asked her to marry him almost immediately after meeting her, so it’s obvious he wants to rush things. Apparently, he has forgotten all about Rosaline. In conclusion, both Romeo and Juliet have changed from the beginning to the end of Act II, but Juliet has changed more.

* Looking back at the earlier compare & contrast paragraph I wrote, I see that it could have been organized better in the following way: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Now that we’ve looked extensively at how to make compare & contrast more organized in our writing, it’s time to show off what you know!

**For homework,** write a NEW formal paragraph comparing Romeo and Juliet’s gendered responses to the banishment. Are Romeo and Juliet’s responses more masculine or more feminine overall? Back up your ideas with references to the text. Remember to *follow your organizational goal* that you made on the lines above!

You may use the space below and on the back of this sheet for your paragraph (or a separate, lined sheet of paper, if you prefer).